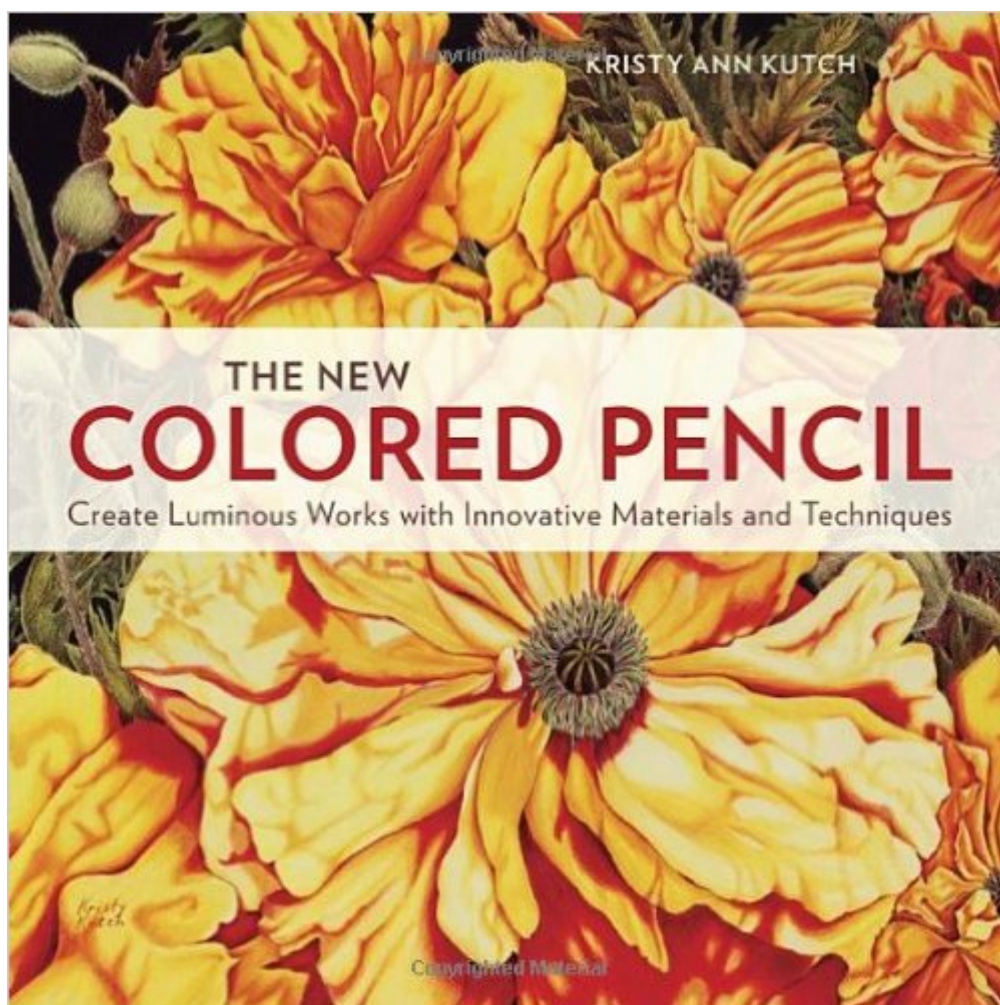


The book was found

The New Colored Pencil: Create Luminous Works With Innovative Materials And Techniques



Synopsis

Start coloring, relieve stress, and learn to create radiant, original works of art using colored pencils, wax pastels, and watercolor pencils. Add vibrancy to your coloring creations with instruction from best-selling author and teacher Kristy Kutch as she guides you through recommendations for the newest colored pencil brands, best drawing surfaces, and groundbreaking techniques. Including easy step-by-step demonstrations and inspiring art from today's best colored pencil artists, *The New Colored Pencil* shows you how to use color theory to your advantage, combine color media, create and enhance textures, and experiment with surfaces to create phenomenal effects. Whether you use traditional wax-based, or watercolor colored pencils, *The New Colored Pencil* will take your creative art pieces to a whole new level.

Book Information

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Customer Reviews

if you have ever wondered how someone can make a realistic look picture using only colored pencils then this is a good book for you as well as any new artist to the world of colored pencils. This book will teach you everything you need to know about how colored pencils are made and what they are made of, even how to shop for the perfect pencil that suits your needs. *The New Colored Pencil* also teaches you techniques used to make certain effects. This book is also good for the new artist because it teaches you even more than just pencils, it also talks about what type of paper to use to achieve certain looks and it gives lists of different brands of pencils according to the type of art look you are going for (it even covers blending and the color wheel). Thoughts: This book is very informative and can teach anyone willing to read it a lot about the world of colored pencil art.

I myself am not a new artist and even I learned some new things from reading this book. I was very excited to learn about all the different types of colored pencils that can be used to make different types of effects, there are even some in this book that I had not heard of until I read about it in this book. If you like to color or draw with colored pencils then READ THIS! :)

As you know, apart from reading and reviewing books, I also paint on rocks. And I'm open to other forms of art, considering eventually totally switching to colored pencil when I can no longer store and handle rocks. This book is very interesting if you already know a bit about colored pencil. It is not a step by step guide for beginners. The book is divided into 3 parts: one on wax-based colored pencils, one on water-soluble ones, and the last part shows you how to combine wax pastels and colored drawing media. Each of the 3 parts deals with the type of pencils to use, which tools to choose, which surface to use for which purpose, and varied techniques on how to apply the colors and create different textures. The examples chosen are very pretty. There's also an awesome Appendix, giving the reference # of each color for the different brand. As we know for pencils and paints, unfortunately those codes are not universal, so depending on manufacturers, a code can refer to a different color, hence the usefulness of these 18 pages here at the end of the book. There's also a short bibliography and an alphabetical index. Recommended for those who want to go deeper into colored pencil art.

I have been wanting to incorporate different things into my watercolors. I have considered colored pencil and now that they have water-soluble pencils I need to consider it further. There was even a section dedicated to the water-soluble pencils and even pastels. That was a nice surprise and fortunately (or unfortunately for my wallet) I now want to try those as well. I didn't just get ideas in that section. I also had ideas of combining the more traditional pencils to watercolor. I didn't even consider the wax content in the pencil and how it could create a resist and it got me to thinking about being able to preserve some color through the resist or even just create interesting patterns with the resist itself. My favorite part of the book is where she breaks down a lot of the more popular artist grade pencils and pastels. It helps you save a lot of time and money just by reading those parts. You can then decide what you want your work to do and pick the appropriate utensil. It made me want several brands just by reading their capabilities. The part that I thought needed a bit more work would have been the areas on watercolor. She isn't a watercolorist and you could tell in this section. Although it was lightly visited a better section on watercolor brushes might have been a good choice. I enjoyed her selection of papers listed but I would have also liked perhaps a list of

watercolor books that would be good for a beginner for those that haven't tried the medium yet. I give this book 4 stars. It is easy to follow and helps you pick out your product easily. I think for a beginner it would give them a good overview of the medium and it also helps seasoned artists to think about how they might want to incorporate pencils and some pastels into their work.

The new Colored Pencil is an incredibly thorough resource for artists using this artistic medium whose popularity is growing. From tips, techniques, tools, to the latest in pencil technology and attributes, this is a one-stop book for both budding and established artists. The book is broken down by type of pencil: Wax based (traditional) colored pencils, water-soluble colored pencils, and wax pastels (the new crayon-type of pencil). Each chapter describes the various tools and accessories, brands and their prices/advantages, mediums, and of course different techniques. As well, drawings, in various stages, are presented for learning to create different types of works and very inspirational images are interspersed throughout. The book is cleanly laid out and easy to read/follow. The sections are broken down in a way to make referencing the various techniques, tips, or tool info easy and efficient. I'm especially glad that the book hasn't been given a crazy 'arty' layout but is instead clean and straight-forward. Additional artistic information is also presented - such as how to work color theory to create more vibrant drawings and the importance of negative space. In all, a wonderful resource and perfect for any level of artist since the book has a breakdown of all tools and mediums, their attributes, and price levels. Received as an ARC from the publisher.

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